



Program of Study: Bachelor of Arts in English Literature

Program Description

The English Literature Program is designed to provide students with the opportunity to gain the knowledge and professional competence to communicate effectively in written and oral discourse. They also gain a wider knowledge in American literature, English literature, linguistics, grammar, and the history of English.

Course Number	Course Title	Course Description	Credits
UNV 101	University Success	This course provides positive re-enforcement of successful learning strategies and assistance with adaptation to the academic environment.	3
COM 101	Intro to Human Communication [^]	This course focuses on how people use messages to generate meanings within and across various contexts, cultures, channels, and media. The course readings and discussions seek to increase understanding of relevant communication theories and their application in the practice of effective and ethical human communication in both personal and professional life.	3
ENG 101	Academic Writing	A course in writing academic prose, including various types of essays, arguments, and constructions. A writing intensive course. Prerequisite: UNV 105.	3
PSY 101	General Psychology [^]	A foundation course in the science of behavior. Includes a study of the origin and development of behavior patterns, motivation, emotional behavior sensory functions, perception, intelligent behavior, and adjustment. Simple experiments constitute a basic part of the course.	3
HIS 107	World Civilization Since 1500 [^]	A survey of the major events, personalities, movements, and ideas in world civilization from the prehistoric era to 1500 CE. This course focuses on the key political, intellectual, scientific, social, economic, and cultural changes that occurred in world civilization. Students will gain an understanding of the social forces and trends in social, religious, political, and philosophic thought that laid the foundations of the modern world.	3
ENG 102	Research Writing	A course exploring various types of research writing, with a focus on constructing essays, arguments, and research reports based on primary and secondary sources. A writing-intensive course. Prerequisite: ENG 101.	3
SPA 101	Elementary Spanish I [^]	This course builds a foundation in the skills of listening, speaking, reading, and writing through the use of a text-workbook, classroom conversational practice, and outside cultural activities.	3
SPA 101L	Elementary Spanish I Lab [^]	The one hour lab for SPA 101. Must be taken concurrently with SPA 101.	1
MAT 120	Intermediate Algebra	Topics from basic algebra: linear equations, polynomials, quadratic equations, systems of equations, and introductory conic sections. Prerequisite: MAT 100.	3

Choose one of the following courses:

INT 463	World Religions [^]	A study of the major contemporary religions of the world including both historical background and development, and current beliefs and practice with emphasis on basic religions: Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Zoroastrianism, Judaism, Islam, and Baha'i.	3
BIB 113	Old Testament History [^]	An introductory and historical survey of the Old Testament. Attention is given to the study of the Bible itself, its institutions, literature, and history of the national life of the Hebrew people from earliest times to close of the Old Testament period	3

Choose one of the following courses:

PHI 101	Introduction to Philosophy [^]	An introduction to the discipline of philosophy through a study of representative philosophic problems.	3
BIB 123	New Testament History [^]	A general historical survey of the New Testament, beginning with the inter-biblical period, with the main emphasis given to the Gospels and Acts.	3

UNV 200	Western Ideas and Aesthetics	An examination of ideas that shaped Western thought, and aesthetics. Students will have opportunities to identify and analyze instances of these ideas literature, film, and art.	4
SPA 102	Elementary Spanish II	This course is a continuation of SPA 101.	3
SPA 102L	Elementary Spanish II Lab [^]	The one hour lab for SPA 102. Must be taken concurrently with SPA 102.	1

[^] Campus students may choose an alternative course from the Grand Experience. See the current Academic Catalog for details.

Total General Education Credits: 39

English Literature Major Courses:

ENG 200	Analysis of World Literature	A study of some diverse works in world literature. This course is an introduction to all advanced English course offerings. Students will also be introduced to methods of literary criticism and analysis. All students who plan to major or minor in English should earn a 3.00 or above in this course before taking any upper division English courses. Prerequisites: ENG 101 and ENG 102, or ENG 103.	3
ENG 201	Intermediate Grammar	A review of basic English syntax, form, and mechanics. The course also introduces principles of grammar and linguistics. Prerequisites: Grade of 2.00 or higher in ENG 101 and ENG 102, or ENG 103.	3
ENG 221	English Literature I	A survey of English Literature from the Old English Period through the Enlightenment. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).	3
ENG 341	American Literature I	A study of outstanding authors, their works, and the literary movements from the Colonial Age to Romanticism (1850). Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).	3

Choose one of the following courses:

ENG 222	English Literature II	Continuation of ENG 221 covering the Romantic period through the Modern period. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).	3
ENG 342	American Literature II	A survey of Realism, Naturalism, Modernism, and Post-Modernism in American fiction, drama, and poetry of the 19th and 20th centuries. Prerequisites: ENG 101 and ENG 102, or ENG 103, (and ENG 200 for English majors).	3
ENG 301	Advanced Composition	A course for students who wish to develop their skills in academic and nonfiction writing. A Writing-Intensive course. Prerequisite: Grade of 2.00 or above in ENG 101 and ENG 102, or ENG 103.	3

ENG 315	English in Its Social and Historical Settings	An exploration of the historical development of English and its variations across social contexts. Prerequisite: ENG 201 or instructor's approval.	3
ENG 421	Shakespeare	A study of major Shakespearean comedies and tragedies and of Shakespeare's development as a dramatist. Prerequisite: ENG 221 or junior status.	3
ENG 422	Major Authors	The course focuses upon the study of the works of a major author, with emphasis on his or her seminal works with suitable reference to his or her biography and other works of merit.	3
ENG 423	Literary Movement	A course that surveys the major works and figures of a literary movement, including examining that movement's historical and cultural context.	3

Choose one of the following courses:

ENG 352	The Short Story	A study of the short story, its development, the different types, and an analysis of technique. Prerequisites: ENG 101 and ENG 102, or ENG 103.	3
ENG 411	The Novel	A course for students who are particularly interested in writing fiction or poetry. May be repeated for a maximum of 6 credits. A Writing-Intensive course. Prerequisites: ENG 101 and ENG 102, or ENG 103.	3
ENG 324	Studies in Poetry	A course designed for students who are pursuing a major or minor in English or who wish to increase their understanding and appreciation of poetry. Prerequisites: ENG 101 and ENG 102, or ENG 103 (and ENG 200 for English majors).	3

ENG 490	Senior Seminar	An exploration of English as a discipline. Students study the interpretations of literature and methodology of writing, including advanced research. Students consider membership in professional organizations and explore career opportunities in the teaching of English in middle and high school as well as in professions outside the field of education. A Writing-Intensive course. Prerequisites: Declared English major (Literature or Teaching) and senior status.	3
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Total English Literature Major Credits: 36

Total Grand Experience Credits: 39

Total Electives: 45

Total Bachelor of Arts in English Literature Credits: 120

Students may use Electives to complete one or more Concentrations or Minors.