



## Program of Study: Bachelor of Arts in Interdisciplinary Studies

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### Program Description

The Bachelor of Arts in Interdisciplinary Studies enables students to individualize their program of study while emphasizing different disciplines the impact they have in an interdisciplinary model.

| Course Number | Course Title                                | Course Description   | Credits |
|---------------|---|--|---------|
| UNV 101       | University Success                          | This course provides positive re-enforcement of successful learning strategies and assistance with adaptation to the academic environment.   | 3       |
| COM 101       | Intro to Human Communication <sup>^</sup>   | This course focuses on how people use messages to generate meanings within and across various contexts, cultures, channels, and media. The course readings and discussions seek to increase understanding of relevant communication theories and their application in the practice of effective and ethical human communication in both personal and professional life.  | 3       |
| ENG 101       | Academic Writing                            | A course in writing academic prose, including various types of essays, arguments, and constructions. A writing intensive course. Prerequisite: UNV 105.  | 3       |
| PSY 101       | General Psychology <sup>^</sup>             | A foundation course in the science of behavior. Includes a study of the origin and development of behavior patterns, motivation, emotional behavior sensory functions, perception, intelligent behavior, and adjustment. Simple experiments constitute a basic part of the course.   | 3       |
| HIS 107       | World Civilization Before 1500 <sup>^</sup> | A survey of the major events, personalities, movements, and ideas in world civilization from the prehistoric era to 1500 CE. This course focuses on the key political, intellectual, scientific, social, economic, and cultural changes that occurred in world civilization. Students will gain an understanding of the social forces and trends in social, religious, political, and philosophic thought that laid the foundations of the modern world. | 3       |
| ENG 102       | Research Writing                            | A course exploring various types of research writing, with a focus on constructing essays, arguments, and research reports based on primary and secondary sources. A writing-intensive course. Prerequisite: ENG 101.  | 3       |
| SPA 101       | Elementary Spanish I <sup>^</sup>           | This course builds a foundation in the skills of listening, speaking, reading, and writing through the use of a text-workbook, classroom conversational practice, and outside cultural activities.   | 3       |
| SPA 101L      | Elementary Spanish I Lab <sup>^</sup>       | The one hour lab for SPA 101. Must be taken concurrently with SPA 101.   | 1       |
| MAT 120       | Intermediate Algebra                        | Topics from basic algebra: linear equations, polynomials, quadratic equations, systems of equations, and introductory conic sections. Prerequisite: MAT 100.   | 3       |

Choose one of the following courses:

|         |                              |   |   |
|---------|------------------------------|---|---|
| INT 463 | World Religions <sup>^</sup> | A study of the major contemporary religions of the world including both historical background and development, and current beliefs and practice with emphasis on basic religions: Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Zoroastrianism, Judaism, Islam, and Baha'i. | 3 |
|---------|------------------------------|---|---|

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| BIB 113 | Old Testament History <sup>^</sup> | An introductory and historical survey of the Old Testament. Attention is given to the study of the Bible itself, its institutions, literature, and history of the national life of the Hebrew people from earliest times to close of the Old Testament period | 3 |
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Choose one of the following courses:

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|---------|---|---|---|
| PHI 101 | Introduction to Philosophy <sup>^</sup> | An introduction to the discipline of philosophy through a study of representative philosophic problems.   | 3 |
| BIB 123 | New Testament History <sup>^</sup>      | A general historical survey of the New Testament, beginning with the inter-biblical period, with the main emphasis given to the Gospels and Acts. | 3 |

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| UNV 200  | Western Ideas and Aesthetics           | An examination of ideas that shaped Western thought, and aesthetics. Students will have opportunities to identify and analyze instances of these ideas literature, film, and art. | 4 |
| SPA 102  | Elementary Spanish II                  | This course is a continuation of SPA 101.   | 3 |
| SPA 102L | Elementary Spanish II Lab <sup>^</sup> | The one hour lab for SPA 102. Must be taken concurrently with SPA 102.  | 1 |

<sup>^</sup> Campus students may choose an alternative course from the Grand Experience. See the current Academic Catalog for details.

*Total Grand Experience Credits: 39*

Interdisciplinary Studies Major Courses:

|         |  |  |   |
|---------|--|--|---|
| UNV 320 | Foundations of Interdisciplinary Studies | Introduces concepts and methods of interdisciplinary study critical analysis of contemporary vocational and cultural trends. | 3 |
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Interdisciplinary Studies students should choose 30 upper division credit hours from three different course prefixes to complete the remaining hours in their major. At least 18 hours must come from COLA.

This Interdisciplinary Capstone should be the last course the student takes in the program.

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| UNV 325 | Applied Interdisciplinary Studies | An online course where student gain practical knowledge and apply interdisciplinary coursework as it applies to real world settings. Group projects required. | 3 |
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*Total Interdisciplinary Studies Major Credits: 36*

*Total Grand Experience Credits: 39*

*Total Electives: 45*

*Total Bachelor of Science in Justice Studies Credits: 120*

Students may use Electives to complete one or more Concentrations or Minors.