



Program of Study:

COLA Undergraduate Minors and Concentrations

Program Description

Students seeking to enhance their undergraduate experience, by taking more course work within their majors or by venturing into other disciplines, may select from among a range of concentrations and minors.

Concentrations, offered by the College of Liberal Arts, are comprised of a minimum of 12 specifically defined credits. Undergraduate minors offered by the College of Liberal Arts can be constructed by selecting 18 credits from any of the courses contained within a single major. Although minors are optional, they conform to the Grade Requirement for Graduation. Prerequisite requirements also apply to the composite courses of minors and concentrations. See the College of Liberal Arts for the list of majors from which 18 credits can be selected to create the following minors:

- Christian Studies
- Communications
- English Literature
- History
- Justice Studies
- Psychology
- Sociology

Crime Scene Technology Concentration Courses:

Note: This Concentration is only offered on ground at this time.

JUS 321	Practical Criminalistics I	Students explore the fundamental applications of forensic science essential for gathering evidence at the crime scene and methods for analysis of evidence in the crime laboratory. Co-requisite: JUS 321L.	2
JUS 321L	Practical Criminalistics I Lab	Students conduct collection and analysis of trace evidence, arson and explosive evidence, firearms, and fingerprints. Co-requisite: JUS 321.	1
JUS 351	Practical Criminalistics II	This course continues the exploration of evidentiary recovery of materials at crime scenes. Prerequisites: JUS 321 and JUS 321L. Co-requisite: JUS 351L.	2
JUS 351L	Practical Criminalistics II Lab	Students collect and analyze tool-mark evidence, impression evidence, questioned documentary evidence, blood spatter, and toxicology evidence. Co-requisite: JUS 351.	1
JUS 333	Forensic Photography	Students use photography and other aids in identification and preservation of evidence such as fingerprints, footprints and impressions. Covered are techniques in crime scene and traffic accident photography. Co-requisite: JUS 333L.	2
JUS 333L	Forensic Photography Lab	A lab course designed to support JUS 333, Forensic Photography. Co-requisite: JUS 333.	1
JUS 347	Crime Scene Reconstruction and Recording	Students use logical thinking skills to reconstruct a crime scene and then record the crime scene using a variety of methods to include: photography, rough sketch, refined sketch, CAD programs and thorough report writing. Accurate presentations of crime scenes are required for successful completion. Prerequisites: JUS 333 and JUS 33L. Co-requisite: JUS 347L.	2

JUS 347L	Crime Scene Reconstruction and Recording Lab	A lab course designed to support JUS 347, Crime Scene Reconstruction and Recording. Co-requisite: JUS 347L.	1
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Total Crime Scene Technology Concentration Credits: 12

Critical Thinking and Expression Concentration Courses:

ENG 211	Persuasive Writing on Current Issues	Course Description	3
PHI 215	Introduction to Logic	A study of the principles of correct reasoning with concentration on distinguishing between good and bad arguments of various types	3
PHI 222	Foundations of Critical Thinking	A practical course in sound reasoning that focuses on key critical thinking concepts including deduction, induction, and common fallacies and mistakes in thought processes. Concentration is on clear thinking and problem-solving techniques.	3
PHI 225	Introduction to Ethics	An introductory study of some of the central concepts, procedures, and issues in the field of ethics, focusing on the nature of ethical thinking and how it applies to particular judgments about actions, character, and values. Topics to be considered include ethical relativism, morality and self-interest, the basis of moral obligation, moral virtues and vices, and the relevance of religious beliefs to morality.	3

Total Critical Thinking and Expression Concentration Credits: 12

Spanish Concentration Courses:

SPA 311	Spanish Conversation	This course helps the student to speak with fluency and standard pronunciation, to develop facility in the language, and to become conversant with culture, common expression, and everyday usage. Prerequisite: SPA 202 or instructor's approval.	3
SPA 312	Composition and Grammar	This course helps the student express a wide range of style in writing: description, narration, persuasion, comparison/contrast, and dialogue through careful drafting and editing of content, grammar, and orthography. A Writing-Intense course. Prerequisite: SPA 311 or instructor's approval.	3
SPA 493	Contemporary Issues	This course is designed to discuss and analyze contemporary events and issues in the Spanish-speaking world. Specific topics to be announced each offering. Prerequisite: SPA 311 or instructor's approval.	3

Choose one of the following courses:

SPA 342	Introduction to Literature in Spanish	Introduction to literary concepts, terminology, and theory with application to poetic, dramatics, and prose texts. Will include some study of Hispanic culture. Prerequisite: SPA 312 or instructor's approval.	3
SPA 363	Spanish Civilization	In this course, students study the history, geography, and people of Spain through a chronological view of the colonization and civilization of the peninsula until the present. Prerequisite: SPA 312 or instructor's approval.	3

Total Spanish Concentration Credits: 12